

## FACT SHEET

### John Gerrard: *Animated Scene*

A collateral event at The 53rd International Art Exhibition, La Biennale di Venezia

June 7 – September 30, 2009

<b>Overview</b>	<p>The Royal Hibernian Academy, Dublin (RHA) presents John Gerrard: <i>Animated Scene</i>, a collateral event at The 53rd International Art Exhibition, La Biennale di Venezia. Held on the Island of Certosa, <i>Animated Scene</i> consists of three Realtime 3D projections that document the agri-industrial landscapes of the American Great Plains.</p> <p>A fourth work, <i>Sentry (Kit Carson, Colorado) 2009</i>, will be shown concurrently as part of the exhibition <i>Infinitum</i> at Palazzo Fortuny, Venice.</p>
<b>Works on View</b>	<p><i>Dust Storm (Dalhart, Texas) 2007</i> (2007) Realtime 3D projection Dimensions variable, exhibited at 4 x 5.3m</p> <p><i>Grow Finish Unit (near Elkhart, Kansas) 2008</i> (2008) Realtime 3D projection Dimensions variable, exhibited at 4 x 5.3m</p> <p><i>Oil Stick Work (Angelo Martinez, Richfield, Kansas) 2008</i> (2008) Realtime 3D projection Dimensions variable, exhibited at 4 x 5.3m</p> <p><i>Sentry (Kit Carson, Colorado) 2009</i> (2009) Realtime 3D projection Dimensions variable (exhibited in <i>Infinitum</i> at Palazzo Fortuny, Venice)</p>
<b>Artist</b>	<p>John Gerrard (b.1974) lives and works between Dublin, Ireland, and Vienna, Austria. Recent solo exhibitions include Simon Preston Gallery, New York, and Temple Bar Gallery, Dublin. Recent group exhibitions include <i>Academia</i> at L'Ecole de Beaux Arts, Paris, and <i>Equal, That Is, to the Real Itself</i> at Marian Goodman Gallery, New York. Gerrard received a BFA from the School of Fine Art and Drawing at Oxford University in 1997, and an MFA from the School of The Art Institute of Chicago in 2000. In June 2009 he will begin a guest residency at the Rijksakademie van beeldende kunsten, Amsterdam.</p>

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<p><b>Venue</b></p>	<p>Centered around a 12th century monastery, the island of Certosa boasts a rich history and is located two stops from the Giardini on public waterbus number 41.</p> <p>Gerrard has transformed the Island into a total environment. A wooden walkway and facade unify the environs. Furniture for guests and even the press booth have been created from fallen trees, and a special tower will harness wind power to cool water for visitors.</p> <p>This is the first time that the island is used as a Biennale venue.</p>
<p><b>Institution</b></p>	<p>RHA Projects is an initiative of the Royal Hibernian Academy, an artist-based and artist-orientated institution in Dublin, Ireland, dedicated to developing, affirming and challenging the public's appreciation and understanding of traditional and innovative approaches to the visual arts. In 2001, the RHA presented the work of Siobhan Hapaska and Grace Weir at the Irish Pavilion at the Venice Biennale.</p>
<p><b>Curators</b></p>	<p>The project is curated by <b>Jasper Sharp</b>, independent curator and writer based in Vienna, Austria, and <b>Patrick T. Murphy</b>, Director and Curator of the Royal Hibernian Academy.</p>
<p><b>Catalogue</b></p>	<p>An illustrated 64-page catalogue with texts by <b>Prof. Michael A. Morris, Patrick T. Murphy, Linda Norden and Jasper Sharp</b> has been published by Schlebrugge. Editor, Vienna.</p>
<p><b>Hours</b></p>	<p>Tuesday-Sunday, 10am-6pm</p>
<p><b>Acknowledgements</b></p>	<p>The curators would like to thank the following individuals and organisations for their valued support:</p> <p>Culture Ireland  The Richard J. Massey Foundation for Arts And Sciences  The Ireland Fund  Daniel Burnbaum and La Biennale di Venezia  Linda Norden  Prof. Michael A. Morris  and a network of generous private supporters.</p>

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